

POLKA

MAZURKA,

composed & arranged
FOR THE

Piano Forte.

By the

COUNTLESS OF PERROLL.

NEW YORK: Published by Wth VANDERBEEK, agent, 479 Broadway.

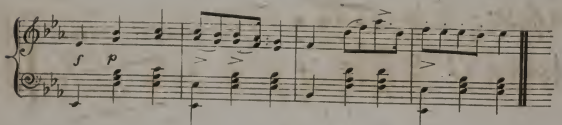
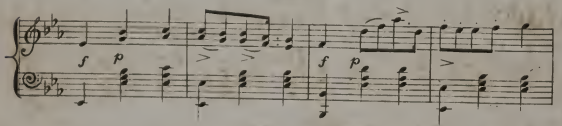
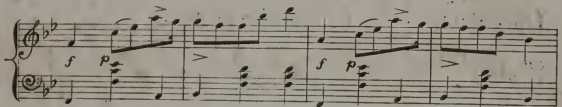
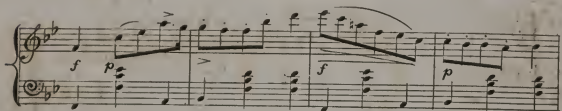
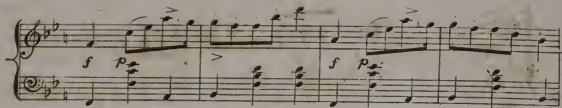
THE POLKA MAZURKA,

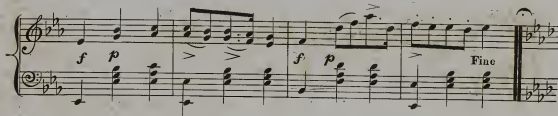
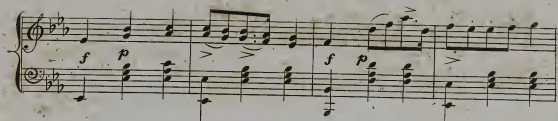
Composed

by the

COUNTESS OF ERROLL.

The musical score is written for piano accompaniment. It consists of four systems, each with a treble and bass staff. The key signature is two flats (B-flat major), and the time signature is 3/4. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. Dynamics are marked as *f* (forte) and *p* (piano). The piece concludes with a double bar line at the end of the fourth system.





TRIO.

